CATALOGUE

OF

DRAWINGS AND OIL PAINTINGS

COMPRISING

OLD MASTER DRAWINGS

FROM THE COLLECTION OF THE LATE EARL OF PLYMOUTH

The Property of Lt.-Col. W. G. Dugdale, M.C.;

DRAWINGS

Sold by Order of the Trustees of the late R. Glynn Vivian, Esq.;

ALSO

The Property of Lady Renwick;

The Property of E. T. Dottridge, Esq., C.B.E.;

The Property of F. M. Garnham, Esq.;

The Property of Mrs. M. Phillips.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
C. V. PILKINGTON P. C. WILSON

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 25th of OCTOBER, 1944

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had

Price 2d.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

DRAWINGS & OIL PAINTINGS

DAY OF SALE :

Wednesday, 25th October, 1944

AT **ELEVEN** O'CLOCK PRECISELY.

DRAWINGS

The Property of Lt.-Col. W. G. Dugdale, M.C.

OLD MASTER DRAWINGS

FROM THE COLLECTION OF THE EARL OF PLYMOUTH

In Portfolio

1 HOUET. Landscape with figures, *signed, pen and wash* 14*in. by* 10*in.*
** From the C. Sackville Bale Collection.

2 PIETER MOLYN. A Village Street with figures, *signed, black chalk and wash* 6*in. by* 8*in.*
** From the C. Sackville Bale Collection.

3 GUERCINO. A Warrior, *pen and wash* 6½*in. by* 5½*in.*
** From the W. Esdaile and C. Sackville Bale Collections.

4 L. CARRACCI. The Death of St. Jerome, *pen and wash* 11½*in. by* 8½*in.*
** From the Benjamin West and W. Esdaile Collections.

5 KAREL DU JARDIN. Studies of three Donkeys, *brush drawings, three on one mount*
** From the C. Sackville Bale Collection.

6 FAITHORNE after VANDYCK. Charles II as a child with a dog, *brush drawing* 9*in. by* 7½*in.*
**From the Strawberry Hill Collection. See note in Horace Walpole's writing as noted by C. Sackville Bale.

7 P. DE LAER. A sheet of Studies, *pen and ink* 8*in. by* 6*in.*
** From the W. Esdaile and C. Sackville Bale Collections.

8 LA FARGUE. Landscape, *signed, pen and ink* 7*in. by* 9½*in.*
** From the W. Esdaile and C. Sackville Bale Collections.

9 OSTADE. Two small Studies, *pen and ink, on one mount*
** From the W. Esdaile and C. Sackville Bale Collections.

10 VANDYCK. St. Anthony, St. Peter and St. John, *pen and wash* 5½*in. by* 7½*in*
*** From the C. Sackville Bale Collection.

11 C.D.S. A Woman's Head, *brush drawing in sepia* 4*in. by* 4*in.*
*** From the C. Sackville Bale Collection.

DRAWINGS

Various Properties

12 H.E.B. Flower Drawings, *signed and dated* 1796-8 ; C. Shelly. A Violinist, *signed and dated* 1879 10

Framed

12A H. E. B. Similar Flower Drawings 12

13 A DUNHOYER DE SEGONZAC. A Man in shirt sleeves, *signed, pen and wash* 18*in. by* 12*in.*

14 THOMAS CARR. Gibson's Wood, *signed, indian ink* 9*in. by* 12*in.*

In Portfolio

15 T. M. RICHARDSON. A Landscape with a river and bridge ; and three others 4

16 E. W. View at Bettwys-y-Coed ; On the Sands, Boulogne ; and six others 8

17 COTMAN. View of Charlton, *pencil* ; CONSTABLE. Two Coast Scenes ; O. BEDFORD. St. Paul's, Westminster Abbey, and two views in Cairo 7

18 YORK. Sketches of York, 1881 by W. J. Boddy, *twenty-seven views of the City in water-colours, mostly signed and dated from* 1864 *to* 1873, *including exterior and interior views of the Minster, The Shambles, the Bridges, Bars, etc., mounted and bound in full blue morocco, with the arms of the City on the upper cover* 1 *vol.*

19 A Scrapbook containing drawings in different techniques by various Old Masters including examples by or attributed to Bourgognone, J. C. Butler (St. Cross Winchester, 1825), Cambiaso, Cipriani, etc.

20 A Volume containing drawings by C. Cooper-Henderson, H. F. Lucas-Lucas and others, Sporting Subjects, Costumes, etc. 1 *vol.*

21 A Volume containing Old Master drawings, principally of the Italian school 1 *vol.*

Sold by Order of the Trustees of the late R. Glynn Vivian, Esq.

22 T. M. RICHARDSON. A Volume containing about sixty sketches in pencil or water-colour, *from the sale of the artist's effects,* 1890 1 *vol.*

Framed

23 DUTCH SCHOOL. Cattle Subjects, *a pair, gouache* 13½*in. by* 18½ *in.* 2

24 GERMAN SCHOOL. Jason and Cephalus and Procris, *a pair, gouache* 6½*in. by* 4½*in.* 2

25 BEMMEL. Duck Shooting, *gouache,* 5¾*in. by* 8*in.* ; and two others, prints 3

Other Properties

26 TERRICK WILLIAMS, R.A. Coast Scene with Boats, *signed* ; AUSTEN BROWN Crossing the Bridge *pastels* 2

27 J. D. HUBER. Two Figure Subjects in landscapes 6*in. by* 9*in.* 2

28 ENGLISH SCHOOL. Two Indian Scenes, *a pair* 19*in. by* 26*in.* 2

29 COPLEY FIELDING. Loch Fyne—Sunset 15*in. by* 19*in.*

30 Q. SCHOUMAN. A Garden Scene with birds ; and a River Scene with water-fowl, *both signed, water-colour* 10*in. by* 12*in.* 2

31 FRENCH SCHOOL. Landscape with figures ; and A Field Bakery, *water-colour* 2

32 JOHN VARLEY. Knaresborough Castle 6*in. by* 9*in.*

33. T. M. RICHARDSON. A Landscape, *signed and dated* 1854 6*in. by* 10*in.*

34 E. A. GOODALL. The Bay of Naples, *signed and dated*, 1865 ; and another 2

35 SIR E. A. WATERLOW, R.A., 1908. Evening on the Bure, Norfolk, *signed* 10½*in. by* 17¼*in.*

36 CLAUDE HAYES, R.I. An Old Sandpit, Danbury, *signed* 11*in. by* 14*in.*

37 SIR MUIRHEAD BONE. Landscape in Provence, *signed* 5½*in. by* 9½*in.*

38 SIR MUIRHEAD BONE. Near Graeseto, Sunset, *signed* 5*in. by* 7*in.*

39 SIR MUIRHEAD BONE. Grand Canal, Venice, *signed and dated* 1912, *pencil* 9½*in. by* 8½*in.*

The Property of Lady Renwick

40 COPLEY FIELDING. Coast Scene with shipping, *signed* 11*in. by* 14*in.*

The Property of E. T. Dottridge, Esq., C.B.E.

41 HELEN R. LOCK. Ashdown Forest from Wych Cross Road, *signed* 10¾*in. by* 15*in.*

42 PERCY MATTHEWS. Bruges, *signed with monogram* *pastel* 24*in. by* 19*in.*

Other Properties

43 J. VARLEY. Landscape with a church tower, *signed with initials* 5*in. by* 5½*in.*

44 G. BARRET, R.A. A Coast Scene with ruins and figures 7*in. by* 10*in.*

45 G. BARRET, R.A. River Scene with boat and figures, *signed, from the Collection of the late Mr. Justice McCardie* 3

46 H. B. CARTER. A Coast Scene, *signed* ; T. C. HOFLAND. A Landscape ; and another 3

47 C. CATTERMOLE. Two Mediæval Scenes, *signed*; and another 3

48 T. COLLIER. A Moorland Landscape, *signed* 9*in. by* 13½*in.*

49 DAYES. A Harbour Scene; GIRTIN. A Farmyard 2

50 ENGLISH SCHOOL. Children Subjects 4

51 BIRKET FOSTER. Mouth of the Tyne, *signed*

52 W. HUNT. Expectation, *signed, from the Beecham Collection* 18*in. by* 23*in.*

53 P. LA CAVE. Landscapes with market and farm figures 3

54. S. OWEN. A Seascape; T. S. ROBINS. A Coast Scene, *signed* 2

55 S. PROUT. Continental Scenes, *one signed* 2

56 J. B. PYNE. A Landscape with figures, *signed*

57 M. A. ROOKER. Kenilworth, *signed, indian ink wash*; T. M. RICHARDSON. A seated figure, *signed* 2

58 J. VARLEY. A Lake Scene, *signed* 5*in. by* 8*in.*

59 REV. J. WILKINSON. A Lake Scene 9½ *in. by* 13½*in.*

60 JOSEPH NASH. The Council Room, Courtrai 11*in. by* 16*in.*

61 JOSEPH NASH. Lympe Hall

62 JOSEPH NASH. Crewe Hall

63 JOSEPH NASH. Interior of Lympe Hall with figures; and Interior of Crewe Hall, *a pair* 13*in. by* 9*in.* 2

OIL PAINTINGS

64 STEPHEN PEARCE. C. J. Radclyffe, Master of the South Dorset Fox Hounds, mounted, with hounds, landscape distance 22*in. by* 30*in.* 2

*** Engraved by James Scott. Sold with a copy of the engraving

65 SEYMOUR. Hunting Subject: Hounds and Hunters in full cry 25*in. by* 40*in.*

66 P. HALL. "Queen of Trumps" Winner of the St. Leger 1835, *signed*; and two others, *one unframed* 3

67 GEORGE GARRARD, A.R.A. Portrait of "Eclipse", a celebrated racehorse, *on panel* 15*in. by* 19*in.*

68 STUBBS. Two Horses at Grass, 14*in. by* 19*in.*; J. N. SARTORIOUS. A Huntsman and Hounds, *signed*, 9*in. by* 12*in.* 2

69 ADAMS. Shooting Subject 40*in. by* 33*in.*

70 J. BRUEGHEL AND S. VRANCX. A Battle Scene, *panel* 16½*in. by* 32½*in.*

71 PIETER MONAMY. Two Seascapes with shipping, *a pair* 14*in. by* 42*in.* 2

72 BUTTERSWORTH. Seascape with shipping and a lighthouse 19*in. by* 24*in.*

73 THOMAS LUNY, 1827. Seascape with shipping, effect of sunset, *signed and dated, on panel* 9*in. by* 12*in.*

74 R. O. DUNLOP, R.A. Yacht in Harbour, *signed* 15*in. by* 19*in.*

75 FLEMISH SCHOOL. Eve, *on panel, arched top* 20*in. by* 8*in.*

76 GREUZE. Le Billet Doux : three-quarter length of a girl, seated, with a letter in her lap 28*in. by* 22*in.*

77 ARTOIS. Wooded and Mountainous Landscape with figures 19*in. by* 22*in.*

78 R. B. SPENCER. The Battle of Cape St. Vincent, *signed* 25*in. by* 42*in.*

79 ENGLISH SCHOOL. Portrait of Thomas Gosden (1780-1840), sportsman, publisher, bookseller and book binder, holding a gun accompanied by two hounds 22*in. by* 18*in.*

80 ENGLISH SCHOOL, 18th Century. Portrait of an Officer, three-quarter length 50*in. by* 40*in.*

81 J. C. BROWN. Highland Fugitives 15½*in. by* 19½*in.*

82 A. F. DE BRÉANSKI. Sunshine and Shadow, Scotland, *signed* 19*in. by* 29*in.*

83 T. M. RICHARDSON. View of Edinburgh (?), *signed* 10*in. by* 13*in.*

84 COLLINS. A Boy Fishing, *on panel* 4½*in. by* 4*in.*

85 ENGLISH SCHOOL, 18th Century. Portraits of two Children, half lengths, *ovals* 24*in. by* 20*in.* 2

86 ENGLISH SCHOOL. Figure Subject with two female figures 26*in. by* 21*in.*

87 HOGARTH. A Modern Midnight Conversation 18*in. by* 22*in.*
** From the Collection of the Earl of Inchiquin. Exhibited at the Royal Hibernian Academy, Old Masters Exhibition, 1902/3.

88 JOSEF ISRAELS. A Lady with a puppy, half length, *bears signature, unframed* 26*in. by* 22*in.*

89 JEAN ETIENNE LIOTARD. Portrait of Marie Thérèse wearing the medallion of her husband, Francis I, half length 30*in. by* 25*in.*

89A FRENCH SCHOOL, 18th Century. Portrait of a Lady in red dress and blue mantle, half length, holding a posy of flowers, *oval* 30*in. by* 25*in.*

90 HOLBEIN SCHOOL, circa 1550. Portrait of Thomas Herbert, half length, in black cloak with fur collar, white ruff and black cap, a glove in one hand, on the right a coat-of-arms, *on panel* 30*in. by* 22*in.*

91 FLEMISH SCHOOL, 17th Century. Portrait of a Gentleman, *on metal* 7*in. by* 6*in.*

92 HARLOW. Portrait of a Young Lady, in pink satin dress, three-quarter length, landscape distance 50*in. by* 40*in.*

93 SIR PETER LELY. Portrait of Nell Gwynne, three-quarter length, seated, holding a red rose 50*in. by* 40*in.*

94 SIR PETER LELY. Portrait of the Duchess of Portsmouth, in red dress and yellow cloak, three-quarter length *50in. by 40in.*

95 H. R. CORTES. Harbour Scene with shipping, *signed* *39in. by 49in.*

96 JOHN PARTRIDGE. Portrait of Talma, the Tragedian, three-quarter length, seated, *on panel* *20in. by 16in.*
*** From the William Cox Collection.

97 DUTCH SCHOOL. Two Interiors with figures, *a pair* *15in. by 12in.* 2

98 ENGLISH SCHOOL. Portrait of Fanny Sleech, *pastel drawing*; and two others 3

99 UNKNOWN. Two Landscapes 2

The Property of F. M. Garnham, Esq.

100 GEORGE MORLAND. Farm Scene with horses, *signed* *28in. by 36in.*

101 J. M. W. TURNER. Kilgarren Castle *9½in. by 13½in.*
*** Exhibited at the Loan Exhibition, Guildhall, 1899.

Other Properties

102 A. VICKERS, Senior. The Woodcutters, *on panel* *11in. by 15in.*

103 W. P. FRITH, R.A. A Servant Maid carrying food and wine, *signed with monogram* *14in. by 12in.*

104 RUSKIN SPEER, A.R.A. "Proof of a Conscience" *16in. by 22in.*

105 RUSKIN SPEER, A.R.A. A Girl in pink dress, head and shoulders *15in. by 13in.*

106 NADIA BENOIS, 1943. Flower Piece, *signed and dated* *10in. by 8in.*

107 ITALIAN SCHOOL. The Madonna and Child with the Infant St. John and two Saints *36in. by 28in.*

108 EARLY SPANISH SCHOOL. The Presentation of the Virgin, *on panel* *33in. by 22in.*

109 BELLINI. The Madonna and Child seated in the foreground in a landscape *28in. by 25in.*

110 D. CALVART. St. John the Baptist, *bust, unframed* *18in. by 15in.*

111 SIENESE SCHOOL. The Madonna and Child, *gold background, on panel* *15in. by 8in.*

112 A. VERESTSCHAGEN, 1879. A Winter Scene with sportsmen sledging, *signed, unframed* *14in. by 21in.*

113 BENJAMIN WEST. Christ on the way to Calvary, *on panel* *10in. by 12in.*

114 MARK SYMONS. The Mourning of Christ, *signed and dated* 1934 *47in. by 25in.*

115 MARK SYMONS. Firelight *unframed* 20*in. by* 29*in*

116 HERBERT J. GUNN. La Plage, Etretat, *signed and dated*, 1913, *panel* 8½*in. by* 12*in.*

117 TENIERS. Female Saint with two animals 26*in. by* 33*in.*

118 FLEMISH SCHOOL. Two Pastoral Landscapes 17*in. by* 45*in.* 2

119 TERBORCH (After). The Rejected Gift, *on panel* 21*in. by* 16*in.*

120 BARROCCIO. Christ calling St. Peter 23*in. by* 19*in.*

121 ALLEN : View of Greenwich 20*in. by* 42*in.*

122 J. F. HERRING. Farmyard Scene with horses, *signed, oval* 17*in. by* 20*in.*

123 EARLY FLEMISH SCHOOL. The Madonna and Child, *on panel* 12*in. by* 9*in.*

124 BERKHEYDE. Architectural Subject 9*in. by* 12*in.*

125 SNYDERS. Dead Birds with a hound in a landscape, *on panel* 10*in. by* 12*in.*

126 HONDECOETER (School of). Three Garden Scenes with birds, *one unframed* 3

127 BAPTISTE. Flower Piece 24*in. by* 31*in.*

128 UNKNOWN. A Flower Piece 24*in. by* 18*in.*

129 BAPTISTE. Flower Piece 18*in. by* 25*in.*

130 UNGENMEYER. Flowers, Frogs, etc., *on panel* ; and another 2

131 NEEFS. Architectural Interior ; and two others, flower pieces, *on panel* 3

The Property of E. T. Dottridge, Esq., C.B.E.

132 H. W. PIPER. A Flower Piece, *signed* 9*in. by* 7*in.*

The Property of Mrs. M. Phillips

133 BOUCHER (SCHOOL OF). Mythological scene 18*in. by* 16*in.*

134 DUTCH SCHOOL. A Man with a drawing, half length 49*in. by* 29*in.*

Other Properties

135 I. VAN OSTADE. Cottage Scene with figures 23*in. by* 42*in.*

136 DUTCH SCHOOL. Battle Scene 19*in. by* 28*in.*

137 B. P. OMMEGANCK. Pasture Scene, *on panel* 19*in. by* 25*in.*

138 ARTHUR GORDON, R.B.A., 1895. The Doves, Hammersmith, *signed and dated, water-colour drawing* ; and two others 3

139 ZUCCARELLI. Italian Landscapes, *a pair* 22*in. by* 28½*in.* 2

140 COPLEY. Portrait of a Lady in white satin dress with bows and a mob cap 30*in. by* 25*in.*

141 ROMNEY. Portrait of Captain Fraser, R.N., *half length* 30*in. by* 25*in.*

142 WILLIAM HAVELL. The Thames at Battersea 22*in. by* 32*in.*

143 WOLSTENHOLME. Shooting Subjects, a set of four, *on panels* 7*in. by* 10*in.* 4

144 LUDOLF THE YOUNGER. The Flute Player 13½*in. by* 11½*in.*

145 GREUZE. Contemplation. Portrait of a Boy 15*in. by* 13*in.*

146 TENIERS. Interior with figures, *on panel* 10*in. by* 16*in.*

147 WHEATLEY. The Wood Gatherer ; and another, The Death of General Wolfe, *on metal* 2

148 DUTCH SCHOOL. A Boy playing the violin accompanied by dogs, *on panel* ; and another 2

149 JAN MIERIS. "Vanity" ; and DOU. Portrait of a Lady, *oval* 2

150 TURNER. View of Petworth Park 12*in. by* 17*in.*

151 ENGLISH SCHOOL. Landscape with Figures and Boats—a view on the river Teign 19*in. by* 27*in.*

152 ENGLISH SCHOOL *circa* 1800. Portrait of an Officer in uniform, *half length* 30*in. by* 25*in.*

153 LAWRENCE (SCHOOL OF). Head of a Young Woman ; and another 2

Another Property

154 G. P. PANNINI. Roman Ruins and Figures 28*in. by* 45*in.*

155 VALKENBERG. Winter Scene with Figures 26*in. by* 43*in.*

156 GERMAN SCHOOL. Offerings to the High Priest, *on panel* 44*in. by* 28*in.*

157 P. J. DE LOUTHERBOURG. The Coming Storm : Landscape with figures travelling on the road. On the right an inn, a rainbow in the distance 36*in. by* 48*in.*

158 J. VAN BREE. The First of October. Interior with figures merrymaking, *signed* 31*in. by* 39*in.*

159 GEORGE WILLISON. Portrait of Mrs. Henry Erskine, *arched top* 45*in. by* 35*in.*

160 ENGLISH SCHOOL. Portrait of the Earl of Eglinton in military uniform, *half length* 30*in. by* 25*in.*

161 ITALIAN SCHOOL. Landscape with Figures and a Cart in the foreground 38*in. by* 44*in.*

162 LEOP. ROTHAUG. In the Alps, *signed* 19*in. by* 24*in.*

163 E. Van Kreglen. Cattle in a Landscape, *signed* 15*in. by* 24*in.*

164 C. Dommersen. Dutch Street Scenes, *a pair, signed with initials, on panels* 9*in. by* 7*in.*

165 Alexander Nasmyth. Bridge at Craigy Falls, near Edinburgh, *on panel* 9*in. by* 8*in.*

166 Wilson. Italian Lake Scene 17*in. by* 21*in.*

167 Devedieux. Figures by the Coast, *signed, on panel* 17*in.. by* 11*in.*

168 J. Bosboom. Interior of a Church, *signed, water-colour drawing* 11*in. by* 7*in.*

169 Romney (Att. to). Portrait of Mrs. Henry Pope, *half length* 24*in. by* 23*in.*

170 English School. Landscape with Figures 36*in. by* 28*in.*

171 W. Anderson. Rocky Coast Scene with Figures, *on panel* ; John Burr. Two children at a doorway, *signed* 2

172 Jan Both. Landscape with Figures 20*in. by* 24*in*

173 J. Barcley. Near Criccieth, North Wales, *signed* ; and another 2

174 T. Baker. River Scene with Sheep and a figure fishing ; and another 2

End of Sale.

Printed by Kitchen & Barratt, Ltd., Park Royal Road, London, N. W. 10.

M. M. A.
LIBRARY
RECEIVED
NOV 6 - 1944

SOTHEBY & Co.'s

SALE OF

DRAWINGS & OIL PAINTINGS

25th October, 1944

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Moller	6	0	0
2	Fischman	13	0	0
3	Calmann	13	0	0
4	Moller	7	0	0
5	Moller	10	0	0
6	Fletcher	18	0	0
7	Moller	9	0	0
8	Moller	12	0	0
9	Eisemann	12	0	0
10	Roland	13	0	0
11	Isaacs, J.	2	2	0
12	Mosley	11	0	0
12A	Mosley	9	0	0
13	Jaray	19	0	0
14	Pyne	1	10	0
15	Abbott	1	10	0
16	Wheeler, W.	2	0	0
17	Valette	2	0	0
18	Mitchell	34	0	0
19	Mathews, A.	46	0	0
20	Hill, P. M.	16	0	0
21	Brophy	19	0	0
22	Banner	5	0	0
23	Stewart	6	0	0
24	Sordan	2	0	0
25	Mosley	6	10	0
26	Wilson, R. E. A.	2	10	0
27	Arnot	16	0	0
28	Clegg	6	0	0
29	Newman	48	0	0
30	Mosley	98	0	0
31	Mosley	12	0	0
32	Hunter	5	0	0
33	Hunter	4	0	0
34	Abbott	3	0	0
35	Meatyard	6	0	0
36	Smith, S. I.	5	0	0
37	Lessore	5	0	0
38	Bates	4	10	0
39	Lessore	5	10	0
40	Waters	30	0	0
41	Lewis, J.	6	10	0
42	Wilson, R. E. A.	2	0	0
43	Frohlich	9	0	0
44	Jenkins	7	0	0
45	Meatyard	3	0	0
46	Lockett	3	10	0
47	Meier	1	10	0
48	Newman	6	0	0
49	Jaffé	5	0	0
50	Valette	2	0	0
51	Frenkel	4	0	0
52	Newman	24	0	0
53	Lewis, J.	20	0	0
54	Pinches	2	0	0
55	Meatyard	10	10	0
56	Lewis, J.	5	0	0
57	Meatyard	15	0	0
58	Hunter	9	0	0
59	Frost & Reed	2	0	0
60	Frost & Reed	5	10	0
61	Withdrawn			
62	Withdrawn			
63	Frost & Reed	21	0	0
64	Sabin, W.	30	0	0
65	Bewley	13	0	0
66	Barton	19	0	0
67	Fores	52	0	0
68	Barnett, B.	13	0	0
69	Meier, L.	1	1	0
70	Langford	82	0	0
71	Parker	82	0	0
72	Waters	3	3	0
73	Miller	3	10	0
74	Frost & Reed	15	0	0
75	Pinclies	5	0	0
76	Cullum	7	0	0
77	Ellis & Smith	15	0	0
78	Reader	10	0	0
79	Hill, P. M.	18	0	0
80	Arnot	17	0	0
81	Hawkins	5	0	0
82	Wright	5	0	0
83	Scharf	17	0	0
84	Harper	2	10	0
85	Pinkney	3	3	0

LOT		£	s.	d.
86	Mitchell	11	0	0
87	Roberts	30	0	0
88	Tomkinson	20	0	0
89	Withdrawn			
89A	Whitehead	4	10	0
90	Arnot	50	0	0
91	Minken	5	0	0
92	Sabin, W.	20	0	0
93	Roberts	34	0	0
94	Arnot	23	0	0
95	Arnot	7	0	0
96	Hill, P. M.	11	0	0
97	Langford	4	10	0
98	Jaffé	5	0	0
99	Meier	1	10	0
100	Mitchell	98	0	0
101	Spink	46	0	0
102	Passed			
103	Jetley	8	0	0
104	Brown & Phillips	10	0	0
105	Payne	9	0	0
106	Salter	9	0	0
107	Baird, Miss	14	0	0
108	Arnot	28	0	0
109	Wengreif	52	0	0
110	Long	5	0	0
111	Toucher	10	0	0
112	Todd	4	0	0
113	Sapirstein	7	10	0
114	Waters	7	0	0
115	Larsen	12	0	0
116	Arnot	3	0	0
117	Trevitt	19	0	0
118	Aston	11	0	0
119	Vokens	26	0	0
120	Arnot	13	0	0
121	Roberts	7	10	0
122	Sabin, W.	10	10	0
123	Langford	13	0	0
124	Howe	17	0	0
125	Forbes	3	3	0
126	Kauffmann	23	0	0
127	Sabin, W.	13	0	0
128	Priest	9	0	0
129	Merry	70	0	0
130	Sabin, W.	3	0	0
131	Berendt	4	0	0
132	Bucknell	5	0	0
133	Kauffmann	19	0	0
134	Reichl	4	0	0
135	Langford	14	0	0
136	Meier	1	1	0
137	Lewis, J.	2	10	0
138	Passed			
138A	Harper	2	10	0
139	Monck, Lady	22	0	0
140	Beverley	6	0	0
141	Berendt	4	0	0
142	Wheeler, W.	4	0	0
143	Fores	4	0	0
144	Minken	5	10	0
145	Cullum	4	0	0
146	Reder	8	0	0
147	Bevis	4	10	0
148	Minken	5	0	0
149	Turner, W. H.	6	0	0
150	Spiers	4	0	0
151	Sapirstein	4	10	0
152	Turner, W. H.	5	0	0
153	Rham	8	10	0
154	Arnot	11	0	0
155	Roberts	10	0	0
156	Briscoe	5	0	0
157	Spencer, A.	4	0	0
158	Vokens	12	0	0
159	Passed			
160	Berendt	2	0	0
161	Waters	17	0	0
162	Vokens	2	0	0
163	Bucknell	3	10	0
164	McDonald, Mrs.	17	0	0
165	Fischman	9	0	0
166	Beck, Früs.	3	0	0
167	Passed			
168	Passed			
169	Cullum	7	0	0
170	Vokens	2	0	0
171	Meier	1	1	0
172	Briscoe	2	10	0
173	Cohen, R.	2	0	0
174	Wise	4	10	0
	Total of Sale	£2,176	14	0

M. M. A.
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